# THE ORWELL SOCIETY

## ANNUAL REPORT & ACCOUNTS

Year ended 31st December 2017

The Orwell Society is a registered charity in England and Wales (no. 1159072)

# THE ORWELL SOCIETY

## INDEX TO THE ANNUAL REPORT & ACCOUNTS

## COMMITTEE MEMBERS

| | |
|---|---|
| **Patron** | Richard Blair |
| **Chair** | Richard Keeble |
| **Secretary** | Neil Smith |
| **Treasurer** | Neal Carr |
| **Events Secretary** | Quentin Kopp |
| **Newsletter Editor** | Masha Karp |
| **Website Editor** | Les Hurst |

Tim Crook resigned from the committee on 1 August 2017.

All committee members are also trustees of the UK registered charity.

## POLICIES

The committee has adopted policies in the following areas:

- Reserves
- Financial control and investment of funds
- Liquidity
- Risk management
- Data protection
- Conflicts of interest
- Complaints

# THE ORWELL SOCIETY

**CHAIR'S REPORT**
**For the Year ended 31st December 2017**

The society was formed in 2011 to promote the understanding and appreciation of the life and work of George Orwell. Orwell's writing is as relevant as ever in today's world and the ccommittee believes that the society has a huge opportunity to ensure that his messages are never forgotten.

Society membership has increased from 148 at the end of 2015 to 180 at the end of 2016 to 219 at the end of 2017. Of these 43 are based outside the UK. The society has a website www.orwellsociety.com, a bi-annual journal and is furthering its educational purpose through initiatives such as a dystopian fiction prize for students and an academic Orwell related conference at Goldsmiths, University of London.

The society is a registered charity in the UK with a charitable educational purpose. This means that the society is able to claim tax relief on subscriptions and donations from UK taxpayers.

The society held its 2017 annual general meeting for members in April with guest speaker Baroness Janet Whittaker who led the project to put a statue of Orwell at the BBC in London. The statue by Martin Jennings was unveiled on 7 December. The society also organised other member events, all funded by attendees, including celebration of the 80th anniversary of The Road to Wigan Pier with a series of events in co-operation with local community groups in Wigan, a trip to Spain, the annual Orwell birthday visit to his grave at Sutton Courtenay and a guided walk around Orwell landmarks in London and Paris.

The society's finances continue to be in good health. Net assets are £24,000 and there was an excess of income over expenditure in 2017 of £3,000.

The committee met formally four times during the year and I would like to thank my fellow trustees for all their hard work.

I am sure the society will continue to prosper both as a community for Orwell lovers and as an educational charity promoting understanding of Orwell's life and work.

Richard Keeble

# THE ORWELL SOCIETY

**INCOME AND EXPENDITURE ACCOUNT**
**For the Year ended 31st December 2017**

| | 2017 | 2016 |
|---|---|---|
| **INCOME** *(note 1(a))* | | |
| Subscriptions - Life | **0** | 1,000 |
| **-**Annual | 3,420 | 2,710 |
| Donations | 2,088 | 320 |
| Poetry Book Sales | 944 | 4,965 |
| Other income | 2,688 | 5,846 |
| Total Income | 9,140 | 14,841 |
| **EXPENSES** | | |
| Website costs | 144 | 0 |
| Purchase of Barnhill Slates | 594 | 1,302 |
| Newsletters, Printing & Postage | 2,710 | 2,395 |
| Advertising and Promotion of Orwell | 1,752 | 0 |
| Hire of hall/AGM costs | 303 | 1,448 |
| Professional fees | 0 | - |
| Bank and credit card charges | 47 | 45 |
| Insurance | 253 | 252 |
| Sundry expenses | 164 | 101 |
| Prize Money Paid out | 500 | 500 |
| Total Administrative Expenses | 6,467 | 6,043 |
| **EXCESS OF INCOME OVER EXPENDITURE** | **£2,673** | **£8,798** |

**Total recognised gains and losses**

The Society has no recognised gains and losses other than the Income and Expenditure account for the above two financial years.

# THE ORWELL SOCIETY

## BALANCE SHEET
## at 31st December 2017

| | Notes | 2017 £ | 2016 £ |
|---|---|---|---|
| FIXED ASSETS | | | |
| Tangible assets | 1(b) | - | - |
| CURRENT ASSETS | | | |
| Prepayments | | - | - |
| Debtors | 4 | 0 | 0 |
| Cash at bank and in hand | | 28,109 | 26,466 |
| CREDITORS — amounts falling due within one year | | | |
| Creditors | 2 | ( 3,791) | (4,820) |
| NET CURRENT ASSETS | | 24,319 | 21,646 |
| TOTAL ASSETS LESS CURRENT LIABILITIES | | 24,319 | 21,646 |
| CREDITORS — amounts falling due after more than one year | | - | - |
| RESTRICTED RESERVES | 3 | (0) | (0) |
| NET ASSETS | | **£24,319** | **£21,646** |
| CAPITAL AND RESERVES | | | |
| Reserves brought forward | | 21,646 | 12,848 |
| Profit and Loss Account | | 2,673 | 8,798 |
| TOTAL RESERVES | | **£24,319** | **£21,646** |

The notes on page 6 form part of these accounts.

Approved by the Committee at their meeting on 27 January 2018.

## NOTES TO THE ACCOUNTS
## For the Year ended 31st December 2017

1. **Accounting convention**
The accounts have been prepared under the historical cost convention, on a going concern basis and in accordance with UK Generally Accepted Accounting Principles.

The principal accounting policies of the Society are:

(a) **Income**
Income is the amount derived from subscriptions and donations received from members of the Society and credited in the period in which they are received.

(b) **Tangible Fixed Assets**

There are no fixed assets held by the Society

2. **Creditors** Amounts falling due within one year

| | 2017 £ | 2016 £ |
|---|---|---|
| Deposits from members | (3,201 ) | (4,240) |
| Trade creditors | - | - |
| Subscriptions paid in advance | ( 90 ) | (80) |
| Accruals | (500) | (500) |
| | ( 3,791 ) | (4,820) |

3. Restricted Reserves – there are no restricted reserves at 31 December 2017.

4. There are no monies due from debtors at the balance sheet date. All cash in respect of Poetry Book sales due from Scarthins Books have been paid.